

Davina R. Bilow

OBJECTIVE

A staff vfx digital compositor, editor, and motion graphics artist for film and television.

PROFILE

Ms. Efficient – If I'm not, who is? I meet deadlines, team player, work well under pressure, excellent communicator, trustworthy, and practice integrity. I am a creative thinker, problem solver, detail-oriented, confident, and able to express ideas and concepts to other team members in an articulate, well thought-out manner. I thrive on staying busy and learning.

PROGRAM SKILLS

- | | | |
|-----------------|-----------------|----------------------|
| • Nuke | • Rotoscoping | • Commotion |
| • Adobe Suite | • Keying | • VDX |
| • Silhouette | • Texturing | • Storyboarding |
| • Final Cut Pro | • Lighting | • Photography |
| • Maya | • Tracking | • Typography |
| • 3D Max | • Stabilization | • MS Advanced Suite |
| • Z-Brush | • Mocha | • Traditional Skills |

EDUCATION

ART INSTITUTE OF L.A.

7/2004-9/2007, 2010 & 2012

Media Arts and Animation

Los Angeles, CA

- *Bachelors of Science, GPA 3.2*
- *Advanced lighting & texture class in Maya, Feb 2010*
- *Beginning Nuke, Jan 2012*
- *In Progress: Intermediate Nuke- April 2012*

PROFESSIONAL AFFILIATIONS

- *Member, DMALA (Digital Motion Animation L.A.)*
- *Visual Effects Society*
- *Animation, Media & Entertainment*
- *Broadcast and Post Production Engineers*
- *Landmark Education: Forum, Advanced Course, Self Expression and Leadership Program, Introduction to Leadership Program, Commitment, and Listening to Men, Listening to Women*

CAREER DEVELOPMENT

4, 5, 9/2008, 2, 5, 7/2009, May/2012
Freelance Roto and Key Artist

LOGAN MEDIA

Marina del Ray, CA

- *Matte extraction via roto and keying for Paypal, 2 Apple iphone, an Apple ipod, Tshiba and Pillsbury commercials*

March 2012
Freelance Roto Artist

GHOST TOWN MEDIA

Los Angeles, CA

- *Roto on a Mitt Romney online comedy skit*

Dec 2011- Jan 2012
Freelance Motion Graphics Artist

RAYMOND ENTERTAINMENT

Universal City, CA

- *Entrusted with motion graphic elements for Kerres and Cricut 30 min infomercials*

Nov 2011
Freelance Senior Roto and Paint Artist

PSY OP

Venice, CA

- *Entrusted with roto and paint for 5 Old Navy commercials*

3106 Bagley Ave. #6, Los Angeles, CA 90034
310-4849040 www.dzdeizgnz.com

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CAREER DEVELOPMENT

July 2011
Freelance Lead Composer

JOE TROPPE Los Angeles, CA

- *Entrusted with quality and timeliness of my composing skills for a personal reel, as a result of my exceptional ability to promptly deliver quality work.*

Aug 2010 – July 2011
Depth and Senior Roto Artist

DELUXE 3D dba STEREO D Burbank, CA

- *Depth Artist for Captain America 3 using Nuke*
- *Senior Stereoscopic Rotoscoper for Jack Ass 3D, Gulliver's Travel 3D and Thor 3D using Mocha and Silhouette (film credits)*

Aug 2010
Freelance Digital Composer

D TRAIN Venice, CA

- *Composited for the ipad commercial aired in Japan*

May 2010, June 2010, Aug 2010
Freelance Digital Composer

SYNDROME Hollywood, CA

- *Composited and rotoed for Disney Summertime Music Video and stabilized and roto for Friday Night Lights*

June 2010
Freelance Roto and Key Artist

SUPERFAD Culver City, CA

- *Keyed & Rotoscoped for an AT&T Commercial*

April 2010
Freelance Digital Composer

ERICK GIESLER PRODUCTIONS Studio City, CA

- *Composited for Marmaduke (film credit)*
- *Synced timing on the screen on scene with "Dance, Dance Revolution"*

Feb-March 2010
Freelance Roto Artist

DIGITAL KITCHEN Culver City, CA

- *Rotoscoped for an AT&T Commercial*

8/2008- 5/2009, Jan 2010
Freelance Roto and Key Artist

STARDUST Santa Monica, CA

- *Saved Business costs due to my speed*
- *Matte extraction via roto and keying for Psoriasis, Blackberry, AT&T, PGE, JPower, 2 Payless, TJ Maxx, Starbucks, Bud Light Lime commercials, & WMBA Playoffs*

8/2008- 10/2008
Freelance Digital Composer

REZ ILLUTION Hollywood, CA

- *Composited for Twilight and Last House on the Left (film credit)*
- *Time remapping, painted, rotoed, tracked, & wire removal*
- *Added shadows, motion blur, & ghost effects*
- *Remove all dirt, scratches, tears & other visible film or digitally induced anomalies.*

10/2008
Freelance Digital Composer

ELM CREATIVE Hollywood, CA

- *Composited, rotoed & animated effects for "Lovesick Dog" commercial for Valentines '09*

6/2008- 7/2008, Jan 2010
Freelance Digital Composer

COMEDY CENTRAL Hollywood, CA

- *Composited, matte extraction, painted fixes & backgrounds, designed backgrounds, props, & logos, for*

"Mind of Mencia" Season 4 , "Chocolate News & the
Skinny (TV Credit)
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CAREER DEVELOPMENT

4/2008

Freelance Roto Artist

ROGER L.A.

Los Angeles, CA

- *Rotoed for a TLC TV show intro about Ashley Paige*

10/2007 – 2/2008

Stereoscopic Roto Artist

SASSOON FILM DESIGN

Santa Monica, CA

- *Rotoed a 3D IMAX documentary, Mummies: Secrets of the Pharaoh (film credit)*

10/2007 – 12/2007

Freelance Keyer

3D BOB

Chatsworth, CA

- *Matte extraction via roto and keying for 55 shots for a short film*

8/2007

Freelance Roto Artist

TUNNEL POST

Santa Monica, CA

- *Rotoed a football tackle for a injury documentary for ESPN or Spike TV*

3/2006

Freelance Roto, Keyer, and Stabilize

MIND OVER EYE

Santa Monica, CA

- *Keyed, rotoed, stabilized & rig removal/paint fixes for 3 G4 Network commercials*

3/2006 -6/2006

Intern

Vault- Worldwide Television Marketing

WARNER BROS.

Burbank, CA

- *Distributed & collected all archived materials*
- *Received, logged & tracked of all video & film elements using computer database*
- *Received & barcoded Level 3 raw stock.*
- *Received & tracked client supplies stock.*
- *Backed up source and artwork in Flint*

9/2005 -12/2005

Intern

Production Assistant

CARTOON NETWORK

Burbank, CA

- *Organized & updated artwork in databases & folders*
- *Scanning, photocopying & distributing storyboards & character model sheets*
- *Posi-films (Scanned, Duplicated, Filed)*
- *Made contact sheets of source artwork*
- *Checked artwork files (missing and layered files)*